

Benjamin POP Bass

Benjamin Pop is born in Bistritz, Romania, he studied Singing with Marius Vlad at the Music High School of Cluj.

2019 he was finalist of the Virginia Zeani Competition and participated in master classes with Linda Watson, Bo Skovhus, Franz Grundheber, Peter Seiffert and Helen Donath.

He started his professional career at the Romanian National Opera House **Cluj**, where he was heard as Reinmar in "Tannhäuser", Sam in "Ballo in Maschera", Monterone in "Rigoletto", Lodovico in "Otello", Mandarino in "Turandot" and Johann in "Werther".

He participated at the opera studio at Deutsche Oper am Rhein in Düsseldorf and is now a member of the ensemble. He sings in **Düsseldorf** and **Duisburg** roles such as Melisso in "Alcina", Masetto, Sarastro, Publio, Angelotti, Collin, Montano, Figaro in "Nozze di Figaro", Zuniga, Frate in "Don Carlo", Surin in "Queen of Spades", Principe di Bouillon in "Adriana Lecouvreur", Le Fauteuil/ L'Arbre in Ravel's "L'enfant et les sortilèges", Leporello and Raimondo.

Recent and future engagements through the 2025/26 season include Collin and Surin at Aalto Theater in **Essen**, Angelotti in **Coburg**, Truffaldin/Lakai in "Ariadne auf Naxos" in **Bucharest**, Landgraf in "Tannhäuser" at Festival **Heidenheim**, Leporello in **Hagen**, "L'anima del filosofo" by Haydn in **Graz**, "Elijah" at Filarmonica Enescu in **Bucharest**, and Frate / Filippo in "Don Carlos and Orovese" in "Norma" at Festival **Klosterneuburg** / Vienna.

In concert Benjamin Pop has sung bass solos in Mozart's Coronation Mass and Requiem, Schubert's Mass in G major, Rossini's Stabat Mater, Puccini's Messa di Gloria, Beethoven's 9th Symphony and Fauré's Requiem.